



"SEKUCo" Benefit Piano Recital

Sebastian Kolowa University College
In Magamba Tanzania

Rev. **Richard A. Mathisen**, Piano
A "Concert with Commentary"

Sunday evening, July 26, 2009 -- 7:00 PM

Paul's Run Lutheran Home
9896 Bustleton Avenue, Philadelphia, PA 19115
www.paulsrun.org

PROGRAM: **Bach** **Prelude and Fugue in D major (Bk I)**
Beethoven **"Pastoral" Sonata in D major, Op 28**
Chopin **Second Ballade in F major, Op 38**
Chopin **Revolutionary Etude in C minor, Op 10, #12**

Brief Intermission

Liszt **Un Sospiro**
Schumann **Warum; Aufschwung**
Debussy **Clair de Lune**
Liszt **Hungarian Rhapsody #2 in C sharp minor**

Rev Mathisen's recitals have been enjoyed by all listeners, even those who are not usually fans of classical music. His "Concert with Commentary" includes a brief introduction to each piece. He studied piano with Klaus Goetze of Cambridge and Jan Gorbaty of Forest Hills, NY. At the Phillips Exeter Academy, he played a piano concerto with the Academy orchestra, and he has presented forty full-length solo piano recitals since that time.

All proceeds will go to benefit SEKUCo University in Tanzania, a ministry of the North East Diocese of the Evangelical Lutheran Church in Tanzania, which trains special education teachers. The suggested donation is \$7. Make donations checks out to Prince of Peace Lutheran Church c/o SEKUCo and bring them to the recital or send them to the church: 6001 Colgate Street, Philadelphia, PA 19111. Rev. Mathisen is the Interim Pastor at Prince of Peace. For further information, contact Prince of Peace Lutheran Church at 215-342-3535 or Rev. Mathisen at 215-643-9109.

Directions: From Rte #1 and the PA Turnpike Exit 351, take Rte 1 south for 2.3 miles, bear right on Roosevelt Blvd for 1.3 miles, bear slight right on Haldeman for 1.3 miles, then left onto Bustleton for 100 feet. From I95, take Exit 32 to merge onto Academy Street for 2.2 miles, take a left onto Grant Avenue for 2.0 miles, then a right onto Bustleton Avenue (Rte 532) for 0.7 miles.